

DODNOR REDISCOVERED BRIEF FOR PUBLIC ART

We wish to procure public art for Dodnor Rediscovered.

Dodnor Rediscovered focuses on increasing the understanding and awareness of the industrial and natural heritage of a site and how they interact and shape one another. It is situated at Dodnor Creek and Dickson's Copse Local Nature Reserve (LNR), and adjacent land on which a deteriorating historic cement kiln – locally known as "The Mummies Cave" stands. There is an extraordinary tale to tell about mills, cement, renewable power, and nature. Cement is more interesting than you think! Our development phase has inspired local people and businesses who want to be part of this project - to learn new skills, preserve heritage and tell their story. In the LNR we will improve access, usage and volunteering. We will improve access from a National Cycleway to both the Medina Estuary and LNR and create a new public space for interpretation and rest. Much activity will take place on the adjacent site to save the historic structure now engulfed by vegetation, just as rampant but more destructive than any Mummy. We will stabilise this kiln, make it visible and put in place a management plan for the future.

We require a piece / pieces of art for the above project that will:

- Reflect and interpret the story of mixed industrial and natural heritage of the site and how the elements interact
- Reflect the materials associated with the industrial and natural heritage of the site
- Provide a rest facility for cyclists and walkers

You may wish to consider:

- Medina Cement was world famous and one of the first underwater setting cements of the Victorian era. Its production was one of the major technological discoveries of the British Empire. Could the public art project include community cement activities to try and remake Medina Cement? If so, could what is made be used in the public art installation in some way?
- Could the memories of local people recorded by the social heritage volunteers be incorporated into the public art installations?

We will be working with these volunteers during this winter and early spring.

The successful application will be the one we feel best reflects the rich built and natural heritage of the site.

Specifications

The successful proposal will need to take the following things into consideration;

- That any structures – sculptures, benches etc are to be securely fixed at their final locations using appropriate methods both safe and sustainable.
- The sculptures and other structures should create a visual tactile/sensory experience for anyone who sees them.
- Structures would be expected to remain outside on a permanent basis and therefore would need to be made of suitable materials to withstand the elements and possible tampering with an expected life span of a minimum 10 years.
- The artist would be responsible for the safe installation of the pieces – however the specific location of them would be in agreement with that stipulated by Island 2000 Trust
- To provide regular updates on the progress of the project
- To deliver the project within the time scales required.
- Artists are required to have their own public liability insurance & employers insurance as appropriate and that this will be submitted in order to validate any application.

The expected deadline for the delivery of this project would be no later than 30th June 2018.

We have a budget of £10,000 for this project. The winning application will be the one that we feel most fits the criteria and inspires us.

At this stage we require concepts rather than detailed design, and we will award the contract on this basis. The closing date for responses will be 5pm Tuesday 2nd January 2018.

Please apply to Carol Flux at the above address.

Email carol.flux@naturalenterprise.co.uk

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